



## L-A Bicycle Pedestrian Committee Minutes

Lewiston City Hall

May 10<sup>th</sup>, 2017

5:00pm – 6:00pm

Members Present: Bob Rand, David Das, Chrissy Adamowicz, Craig Saddlemire, William Steinbock

Staff: Ed Barrett

### **Creative Crosswalk Guidelines**

#### Purpose and Goal

The Cities of Auburn and Lewiston support locally driven efforts to add beauty and creativity to our community. One of the ways to achieve this goal is through a process of thoughtfully located and appropriately designed creative crosswalks. The goal of this policy is to work with the community to install safe, cost effective and low maintenance creative crosswalks to enhance and enliven existing crosswalks.

#### Application Procedure and Guidelines

1. Requests for a creative crosswalk shall be considered on a case-by-case basis. Creative crosswalks must conform to the following criteria:
  - Crosswalk location must be across a local street
  - Crosswalk must be controlled by a stop sign, traffic signal, or pedestrian signal
  - Crosswalk design must be applied with a stencil that can be held by the city
  - Crosswalk design should conform to high-visibility crosswalk guidelines provided in *Complete Streets: A Guide to Best Management and Design Practice*
  - Paint materials must meet appropriate standards for durability and slip-resistance
  - Crosswalk installation shall be paid for by the applicant
    - City will determine level of annual maintenance required to preserve the crosswalk
    - Crosswalks that require special maintenance costs will be covered by applicant
    - Crosswalks will return to standard design in the absence of funding for special maintenance
2. A written request for the creation of a creative crosswalk shall be submitted to the city's Community and Economic Development Department. The request should specify:
  - Applicant's Name, Contact Information, Organization Affiliation

- Location for proposed crosswalk
  - Design for proposed crosswalk
  - Resources to implement the project, including design, production of stencil, and funding for materials and labor to create and maintain it
3. Community and Economic Development staff will share the proposal with the appropriate staff and committees, including the city engineer.
  4. The city engineer shall review the proposal and respond to the applicant regarding the details of the request, including the projected cost to create and maintain crosswalk.
  5. Upon the engineer's conclusion that the proposal meets the approved criteria for a creative high visibility crosswalk, the project may be implemented.
  6. Proposals may be forwarded to the **\*Complete Streets Committee** for input as needed.

\*Pending the final creation and appointment of the Complete Streets Committee, the LA Bicycle Pedestrian Committee will perform this role.

Motion by David to approve the Creative Crosswalk Guidelines as amended, second by William.  
Motion passed (5-0).

Motion by David to adjourn, second by William. Motion passed (5-0).